

**The Ella Sharp Museum of Art & History,
in conjunction with Flatlanders Sculpture Studios, presents...**
“Saturdays with Ella”
hands-on workshops in sculpture for 2007

Bronze Casting:

(Beginning to Intermediate)

**5 Days: February 24, March 10, 17, 24,
& 31. • Sat 10:00 AM–3:00 PM**

**Museum members \$350/
non-members \$420**

Lost wax bronze casting using ceramic shell, does it get any better?! Work in the infamous Flatlanders foundry and create cast metal sculpture much the way it has been done for thousands of years with a late-20th century twist! This course covers all the techniques from the wax to the marble base. Students are encouraged to cast multiple pieces. Students need to bring leather work gloves, safety glasses, disposable respirators and ear plugs.

Mould Making:

(All levels)

1 Day: November 10 • Sat 10:00 AM–3:00 PM

Museum members \$100/ non-members \$120

This course will address the two primary methods of mould making (rigid and flexible) and life moulds. This one day course is designed for mould making with materials from the hardware store that provide high quality results. Students need to provide a clean one-gallon plastic bucket.

Working Large: Thinwall Cement over

Styrofoam:

(All levels) **3 Days: June 2,9,16 • Sat 10:00 AM-3:00 PM**

1.2 SBCEU • Museum members \$200/ non-members \$240

This is great way to make larger scale sculpture that is inexpensive and plenty durable to be outdoors! Each student will make at least one ‘human’ scale piece. This method works in both directions, in as much as, it is both subtractive and additive. All materials supplied, but bring work gloves, disposable respirators and safety glasses.

Welded Steel Sculpture:

Beginning & Intermediate

3 Days: April 14, 21 & 28

Sat 9:30 AM – 3:00 PM

1.3 SBCEU

**Museum members \$360/
non-members \$432**

This class is perfect for artists wanting to make welded sculpture! The course addresses the use of shears, rollers, plasma cutter, stick welding MiG welding, TiG welding and grinders while producing a “found object” sculpture and “box built” sculpture. Students need to bring leather work gloves, welding gloves, disposable respirators, safety glasses and ear plugs. Equipment, welding wire and gases supplied. Students will purchase steel on a field trip to the supplier.

Stone Carving

(Beginning & Intermediate)

5 Days: September 15, 22, 29 & October 13 & 20 • Sat 10:00 AM – 3:00 PM

Museum members \$365/ non-members \$438

This course will address all the traditional methods of hand and power carving and many non-traditional methods. Beginning students will carve limestone while experienced students will work marble. Each student will complete at least one 100 lb. piece. Students need to provide: leather work gloves, safety glasses, disposable respirators and ear plugs. Tools and finishing supplies will be provided by Flatlanders and stone can be purchased during class.

A \$20 material fee is included in all courses held at the Flatlander facility. This provides incidental materials and supplies needed by the students in the course of taking sculpture classes. Students will purchase project supplies from the instructor.

Spend your Saturdays with Ella (Sharp Museum of Art & History) at Flatlanders!

Flatlanders Sculpture Supply and Art Galleries began a pilot program two years ago with the Ella Sharp Museum in Jackson, Michigan to explore the viability of teaching sculpture classes (once again) at Flatlanders. The good news is that it was very successful! So this year, we are offering a full season of classes aimed at adults that want to learn new methods and teachers needing continuing education credits!

All the courses are taught by nationally recognized sculptor Ken Thompson (see sidebar).

To register: Contact the Ella Sharp Museum of Art & History at (517) 787-2320 or visit the Museum in person (3225 Fourth St., Jackson, MI, 49203) or via the Museum website at www.ellasharp.org

For more information: contact the Museum or Flatlanders at (517)486-4591 (www.flatlandersculpture.com/workshops/workshops.htm)

All sculpture workshops are conducted at Flatlanders Sculpture Studios in Blissfield, MI

*Museum members enjoy discounted enrollment fees and are allowed to sign up for classes and workshops before the general public.

Meet Instructor Ken Thompson

Kenneth M. Thompson holds a Master of Liberal Studies in sculpture from the University of Toledo and a Bachelor of Fine Arts in painting from Siena Heights College, Adrian, Michigan. Ken has been making sculpture for over twenty-five years out of his car-dealership-turned-studio in Blissfield, Michigan. From this facility, he and his four employees also operate Flatlanders Sculpture Supply and Art Galleries. Ken is well versed in bronze casting and metal fabrication but prefers stone carving.

The major focus of Ken's work for the last nine years has been on large scale public sculpture with commissions such as Reclamation Archway for Blue Cross/Blue shield in Detroit and the Peace Arch for the City of Toledo in honor of the veterans of Vietnam War.

Other large commissions include works at: Ferris State University (Big Rapids, MI) • Ohio Wesleyan University (Delaware, OH) • Children's Park (Toledo, OH) • Copley Chapel at Georgetown University (Washington, DC) • Corpus Christi University Parish (Toledo, OH) • the LCVA Millennium Project (Adrian, MI) • St. Patrick (Bryan, OH) • the City of Saugatuck, MI, • the Dominican Motherhouse in Adrian, MI and the Ancient order of Hibernian's Memorial to the Irish Potato Famine. Work is currently in progress for Florida Atlantic University (Port St. Lucie, FL), Prince of Peace Church (West Bloomfield, MI), and the Dana Corporation Engineering Center (Maumee, OH).

In addition to making large scale sculpture, Ken enjoys doing smaller scale work for gallery exhibitions. He has ten one person shows and numerous group exhibitions to his credit.

Buy a membership to the Ella Sharp Museum and receive a discount on your classes! (You'll make it back on the first class and help out the museum at the same time!)

Registration for "Saturdays With Ella"

STUDENT REGISTRATION - Please complete enrollment information for each student.

Name _____ Home telephone _____

Address _____ Work telephone _____

City _____ State _____ Zip _____ CELL PHONE _____

In case of emergency, notify _____ at (area & tel. no.) _____

Check one: Member Nonmember New member Renewal

I'm a Museum member and I'd prefer to get the class schedule via email :

Email address (please print neatly): _____

Saturdays With Ella at Flatlanders Workshops:

- Bronze Casting (February 24, March 10, 17, 24, & 31) \$350/\$420
- Welded Steel Sculpture [SBCEU 1.3] (April 14, 21, & 28) \$360/\$432
- Working Large:Thinwall Cement over Styrofoam[SBCEU 1.2] (June 2, 9, & 16) \$200/\$240
- Stone Carving (September 15, 22, 29 and October 13, and 20) \$365/\$438
- Mould Making (November 10) \$100/\$120

Total Tuition\$ _____

MEMBERSHIP APPLICATION - New members can take immediate advantage of reduced tuition.

Membership fee \$ _____

- Individual \$35 (\$65/2 yrs) Dual \$45 (\$80 2/yr) Grandparents \$50 (\$90 2/yr) Family \$60 (\$110 2/yr)
- Sustainer \$100 (\$190/2 yrs) Investor \$200 (\$380 2/yr) Benefactor \$500 (\$900/2 yrs)
- Steward \$750 (\$1350/2 yrs) President's Council \$1250 (\$2250/2 yrs)

Name(s) as you wish it to appear on membership card(s): Mr. Mrs. Miss Other _____

Partner/Spouse (if applicable): Mr. Mrs. Miss Other _____

Children (membership cards will be issued to children ages 5-18 only):

Name _____	Name _____	Name _____	Name _____
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PAYMENT - (Check one) Cash Check (make checks payable to Ella Sharp Museum)

Check # _____ Check date _____

Charge to: Mastercard VISA Discover AmEx

Acct. # _____ - _____ - _____ - _____ Exp. date _____ Last 3 digits on back of card _____

Signature _____ TOTAL \$ _____

Ella Sharp Museum has developed new registration procedures make enrollment for classes more convenient for our students. There are 4 ways to register: (1) in person, (2) by mail, (3) by telephone (517-787-2320) using your credit card during business hours only (Monday-Friday 10:00-4:00, Saturday and Sunday 11:00-4:00), or (4) by fax (517-787-2933) anytime. Full payment must accompany each registration. (Early registration is recommended; classes fill quickly.) If you have any question, please call (517) 787-2320. Ella Sharp Museum, 3225 Fourth Street, Jackson, MI 49203.