

Summer's Cool as the Ella Heats up at Fire & Ice

Enjoy a cool night of white hot art on Friday, July 20, at the Museum's "Fire & Ice" party. This summer fundraiser kicks off the *Gray Temples: The works of Twelve Mature Sculptors* exhibit in the Hurst Gallery. Heating up the night will be the very rare chance to see a live "gypsy pour"—a technique used by Ken Thompson and Robert Bielat to create a sculpture in front of guests. This dramatic and fiery method will light up the night and guests will have the opportunity to win one of the pieces they have seen created.

Guests will mingle with the twelve sculptors whose work is on exhibit along with portrait artist Leslie Adams (of the *Power of Portaiture* exhibit in the Emmet Gallery). The Persuaders will be certain to have guests singing and dancing along to their perfect summertime music. Delicious hors d'ouvres and a cash bar featuring cold speciality drinks, including Ice Poppers, will be available throughout the evening.

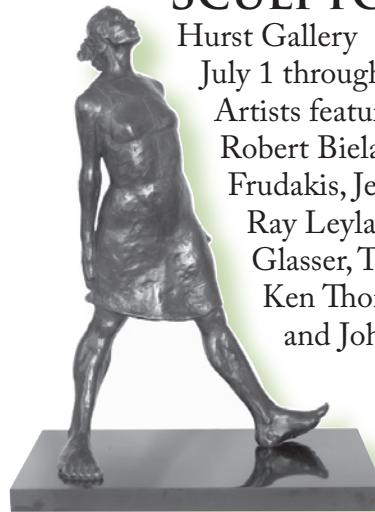
The fun begins at 8:00 p.m. and continues until midnight with other surprises in store—including a 14 carat white gold diamond pendant from Gold Crown Jewelers as an "icy" doorprize valued at \$700. Don't miss this evening of art and fun—tickets are \$35.00 per person with proceeds going to fund Children's Art Programs. For more information or to purchase tickets contact the Museum by phone at (517) 787-2320. 21 years of age are admitted for \$5.

GRAY TEMPLES: THE WORKS OF TWELVE MATURE SCULPTORS

Hurst Gallery

July 1 through September 30, 2007

Artists featured in *Gray Temples* are Robert Bielat, Sergio DeGuisti, Tony Frudakis, Jeri Hollister, Ray Katz, Ray Leyland, Norma Penchansky-Glasser, Tom Rudd, Russell Thayer, Ken Thompson, Gary Wertheimer, and John Wittersheim.



"Anna" by Norma Penchansky-Glasser



The Wine and Crowds Were Flowing...



The 3rd annual Art & Wine Festival took place on June 9 with new and established artists, local wineries, and great live music making a lively atmosphere. Don't miss the next Ella Event on July 20 at the "Fire & Ice" party

News

FROM THE PRESIDENT

Dear Member,

I hope that you are planning on spending time at YOUR museum this summer. It is a great place to bring out-of-town guests and family. You can show off our two new galleries – the Andrews Gallery of Wildlife Art and the Jackson History Gallery.



You can see a major Sculpture exhibit in the Hurst Gallery, and a wonderful exhibit of portraits by artist Leslie Adams in the Emmet Gallery. While you are visiting you can have a leisurely meal in Ella's Granary and shop in the Friend's Gift Shop, If you have children or grandchildren you can sign them up for a week-long art or history camp, or a one-day workshop. There is also a fun summer party planned for July 20th, with all kinds of fun art-related activities, and the opportunity to meet the artists whose works are on display in the galleries. This is YOUR museum, and I hope to see you here this summer,

Lynne

ART A LOAN

Sometimes there just isn't enough wall space at The Ella. In addition to all the fantastic regional and national art on display in the galleries there is a wealth of budding talent in the hands of county schoolchildren. The work of these young artists is currently being framed and readied for exhibition as part of the Art a Loan program. Open to grades kindergarten through twelve, Art a Loan promotes art in all Jackson County Schools, as well as for home-schoolers, working with teachers and art education programs to encourage visual art opportunities in schools. The Ella has partnered with the Jackson Civic Art Association, the Arts and Cultural Alliance of

Jackson County, and the Jackson County Intermediate School District to seek student-created art that was subjected to a jury selection process, professionally framed, and "loaned," via \$150 rental fees, to area businesses for public display. The final 58 pieces will be out in the community for one year then returned to the student artist. To find out more about getting involved in this very exciting and very encouraging program, contact the Museum.

Art a Loan Stats for 2007:

*37 Jackson county schools submitted student art work
A total of 342 works submitted
58 works selected*

BERNIE HADWIN MEMORIAL STAR TALK

Bernie Hadwin was a man who loved nature, learning, and the night sky. An engineer by profession, Bernie gave countless hours to the Peter F. Hurst Planetarium as a presenter and volunteer director. To honor Bernie's memory, a series a series of star talks has been planned to introduce families to the wonders of the Universe that can be found in different seasons of the year. Join family and friends of Bernie and others interested in learning about the summer sky in the first star talk of the series on July 24, 2007 at the Hurst Planetarium (just down Farm Lane from the Museum) at 7:00 p.m. The talk will be given again at 9:00 p.m. Funded by the Bernie Hadwin Memorial Fund admission is free (ages 4 and older). Mark Reed, Planetarium director and Astronomy teacher at Jackson High School will share some of the "Celestial Wonders of the Summer Sky" that can be found using your eyes, binoculars, and telescopes in the skies over Jackson. In addition, the Amateur Astronomers of Jackson will have telescopes set up outside the planetarium (weather permitting) for viewing. For more information about the planetarium, please visit <http://www.jps.k12.mi.us/hurst>

GROOVE WITH THE GRANARY

Need a mid-week pick-me-up? The Granary is introducing “The Kick Back Club” on Wednesdays during July and August. From 3:00 p.m. to 6:00 p.m. enjoy a glass of wine, a beer, or a coffee with your friends while enjoying complimentary hors d’ouerves on the Granary Patio. Relax. Enjoy. (And remember—there’s only two more days till the weekend...)

MOM WAS RIGHT ABOUT BREAKFAST

Start your morning off right with a Granary breakfast. Check out the new menu featuring special egg dishes, an Omelet of the Day, the best oatmeal in town, homemade breads, muffins, and cinnamon rolls and more! The Granary is a great place for an early business meeting or a coffee klatch with a pal (did we mention the fresh ground coffee??) Open Tuesday through Saturday at 7:30 a.m.

NEW SUMMER INTERNS JOIN THE ELLA

The Ella will have two new interns working this summer in the Education Department and in the Andrews Gallery of Wildlife Art. Kyla Crawford, a senior at Alma College joins the Education Department and will be working on several projects including continued development of the WINGS program. Kyla is majoring in art and business management at Alma. An artist, she is hoping to learn as much about museum practices as possible in preparation of a career in the arts. Also joining The Ella this summer is Jennifer Strack, a junior in art history at Michigan State University. Jennifer will be working on the design of the next exhibit installment of the Andrews Gallery of Wildlife Art in October. She will also be working on the Andy Andrews Oral History Project. Jennifer has a concentration in museum studies at MSU and is hopeful that she can learn about professional practices.

NEWS FROM THE FRIENDS GIFT SHOP

Planning on out-of-towners this summer? Need to stock up on hostess gifts yourself? Check out all the great “local interest” items in the Gift Shop including a DVD of the Cascades Illuminated Falls, Museum calendar, notecards, postcards, and Museum publication books. And keep your eyes peeled for the Christmas in July sale as it is the perfect place to stock up on gifts and ornaments. Gift shop buyers will be heading to the Chicago show in July—new chairwoman Florence Csage promises all sorts of new merchandise in August.

PRINTS FOR SALE

Looking for a unique gift of art? In July the Friends Gift Shop will be featuring an assortment of prints and original lithographs from the old Wright’s Gallery Shop. These prints were given to the Museum for resale with prices now at true bargains! Come see the selection and take home a treat for yourself or gift for another.

THE ELLA GOES TO THE SHAW

Join the Museum’s Domestic Travel Committee on their trip to the Shaw Festival this fall on September 25-27. The Shaw Festival takes place in beautiful Niagara-on-the-Lake, Ontario, Canada. The Ella’s contingent will take in two of the festival’s plays *Hotel Peccadillo* (described as a “brilliant farce... with provocative, off-the-wall humor”) and the musical *Mack and Mabel* (set in “the early days [of the movies] when the walkies become the talkies”). On the way home the group will stop in Buffalo, New York for a visit to the Albright-Knox Art Gallery and the special exhibition *Beyond/In Western New York*. More information and sign up details will be available after June 20.

Exhibits

ANDREWS GALLERY OF WILDLIFE ART

Seventeen artists are exhibited with 46 works joined by 14 crowd favorites for an encore showing this summer. The exhibit features every media with bronzes, paintings, and carvings in addition to etchings and watercolors which have never before been exhibited to the public. A total of 23 species are showcased including a Scissor-Tailed Flycatcher, Merlin, Red-Shouldered Hawk, a Lynx, and a Kirtland's Warbler.

EMMET GALLERY

The Fine Art of Illustrating for Children

April 8 through July 1, 2007

An exhibition of art that illustrates favorite children's stories on loan from the Francis and Mary Lois Molson Collection at Central Michigan University. The Fine Art of Illustrating is sponsored by *MACI*.

Gadwall by Jason Lucio

THE POWER OF PORTRAITURE

July 8 through September 23, 2007

Artist Leslie Adams employs her technique of portrait and mural painting in the lush style of the master Van Eyck but with the eye of a modern artist.

The walls of the Emmet Gallery vibrate with the intensity of her palate and the reality of her subjects.

Young Woman with a Red Scarf
by Leslie Adams photograph
courtesy of Tim Thayer



Meet artist Leslie Adams...

Leslie's intention in portraiture is to create enduring works that are grounded in historical aesthetics and contemporary theory. She employs a Northern Renaissance technique, similar to that used by Van Eyck, which combines layers of oil glazes to achieve a profoundly intricate level of detail and luminosity of color that only direct painting can achieve. Through both inspiration and technique, Adams creates works that invoke timeless realities in which past and present simultaneously exist- works that transcend portraiture.

Beyond purely capturing the likeness of the individual the paintings of Leslie Adams possess truth. By responding to the character, the essence and the spirit of those she paints, her portraits reflect the honor and dignity of a corporate officer, the innocence and curiosity of a child, or the strength and beauty of a woman.

Ms. Adams' work has been exhibited internationally and is included in numerous public and private collections in the United States and

HURST GALLERY

Comfort & Joy: Quilts and Coverlets with a Story

April 1 through June 24, 2007

A special re-exhibition of quilts, coverlets, and their stories from the Museum's textile collection. Included in this exhibition are the "jilted tailor" quilt, a friendship quilt, and a pieced quilt using scraps from a local corset factory.

Gray Temples: The Works of Twelve Mature Sculptors

July 1 through September 30, 2007

Artists featured in *Gray Temples* are Robert Bielat, Sergio DeGuisti, Tony Frudakis, Jeri Hollister, Ray Katz, Ray Leyland, Norma Penchansky-Glasser, Tom Rudd, Russell Thayer, Ken Thompson, Gary Wertheimer, and John Wittersheim. See the front page for more information about the exhibit and the "Fire and Ice" party for *Gray Temples*.

JACKSON HISTORY GALLERY

A History of Jackson

Take a walk through the distant and recent past in this exhibition of earlier Jackson. Settlement, industry, and society are examined through artifacts from the Museum's collection.

From the Collection: Filling the Gap of the 20th Century



A Currier and Ives stone lithograph advertisement from the Austin, Tomlinson and Webster Company—producers of the famous “Jackson Wagon.” This ca 1890 large folio print (28x23”) was commissioned by the company to advertise one of its carriages. These large prints were given out to dealers and customers who purchased one of the company’s products. It is the first of it’s kind in the Museum collection. Donated by Faith and David Beckley.



Animated doll (the head moves when the doll is walked) ca 1954. It comes with original clothing and was used by Darlene Miller of Jackson. Donated by Darlene Miller Ryan along with a set of Raggedy Ann and Andy dolls home made in 1962 and a porcelain head doll from 1888.

Want to add to the Museum collection? Contact the Collections and Exhibits Department at the Museum at (517) 787-2320.

PYRON GALLERY

And the Bride Wore.... A Collection of Bridal Fashions

February 1 through July 29, 2007

Something old, something new(er), something borrowed, something blue—these gowns from the Museum’s textile collection and on loan were worn by local brides through the years as they walked down the aisle to meet their grooms. Included are Ella’s two-piece white moiré silk dress worn in 1881 and the 1948 gown worn by Museum volunteer Barbara Rosenberg Stanton. Photos, invitations, accessories, cake toppers and wedding gifts round out the exhibit. Also on display is a gown designed by Giovanni Casablanca. It is adorned with bohemian crystals, silver threads, and hand-painted details reflecting the dreams and fantasies of many brides.



Barbara Rosenberg Stanton, 1948.

And the Bride Wore... is sponsored by Roma Sposa Designs.

It’s All in the Details: Ladies’ and Men’s Fashion Accessories, 1850–1960

Opening mid-August

A detailed, intimate look at the Museum’s accessory collection including hats, stockings, jewelry, collars, fans, gloves, walking sticks, buckles, cuffs, mitts, muffs, plumes, parasols, handbags and shoes—all the perfect pieces to “finish off” the perfect ensemble.

UPCOMING EVENTS

CALENDAR ITEMS

For more information about any of the events listed or to make reservations, contact the Museum at (517) 787-2320. Or visit the Museum website at www.ellasharp.org

ALL:

Summer's Cool at The Ella! day and week long camps continue—the entire schedule is on the Museum website or call for more information.

Every Wednesday (weather permitting) from 3:00 p.m. to 6:00 p.m. enjoy The Kick Back Club on the Granary patio.

Gray Temples opens in the Hurst Gallery on Sunday, July 1.

The Power of Portraiture: Paintings by Leslie Adams opens in the Emmet Gallery on Sunday, July 8.

“Fire & Ice,” a summer party, heats up the Museum on **Friday, July 20 from 8:00 p.m. to midnight**. Call for tickets today!

Things are looking up on **Tuesday, July 24** at the Peter F. Hurst Planetarium with a Bernie Hadwin Memorial Star Talk at 7:00 p.m. and repeated at 9:00 p.m.

SUMMER DAYS AT HILLSIDE FARM

The “dog days of summer” are celebrated at The Ella with this popular ode to summers past on Tuesday, July 24 through Thursday, July 26, 11:00 a.m. to 2:30 p.m. Selected historic buildings are featured along with Ella’s 19th century Hillside Farmhouse and a line up of fun Victorian activities, treats, and surprises. Each day is a little different— will you find yourself in the Dibble One Room Schoolhouse working hard to earn a recess from the schoolteacher? Will you help housekeeper Mrs. McLean prepare real lemonade in Ella’s kitchen? Pay a visit to Eli Stilson’s simple log house then make a trip to the Country Store to see how catalog shopping a century ago has a lot in common with today’s internet! Young guests are encouraged to wear pioneer costumes. This special family outing will have plenty of photo ops— don’t forget to bring a camera! Museum members are admitted free to *Summer Days at Hillside* activities. Non-members pay regular Museum admission. For more information contact the Museum at (517) 787-2320.

FREE DAY

Museum members enjoy free admission to the Museum—but occasionally that courtesy is extended to the entire community. Encourage friends, family, and neighbors to visit the Museum on Wednesday, August 1 to celebrate the 175th anniversary of the founding of Jackson County. Admission to the public will be free that day courtesy of the County of Jackson. And the Museum galleries will have special extended hours until 7:00 p.m. It’s a great way to pass along what Museum members already know—that the Ella is a wonderful place for visiting, eating, and shopping (keep reading...)

ELLA SHARP MUSEUM OF ART & HISTORY SUMMER HOURS

The Museum is open

Tuesday - Friday 10 a.m. to 4 p.m.,
Weekends 11 a.m. to 4 p.m.

Ella’s Granary Restaurant is open

Tuesday - Saturday 7:30 a.m. to 2:30 p.m.

The Friends Gift Shop is open

Tuesday - Friday 10 a.m. to 4 p.m.
and on Saturday noon to 3 p.m.

Memorials and Honorarium

March 29 through May 31, 2007

MEMORIALS

SUE FOLMSBEE

Helen Cochran
Dick and Pat Erhardt
Elizabeth Herndon
Roger and Jan Kaywood
Mark and Susan Kettner
Marguerite Konepke
Peter and Betty Pultz
Robert and Marilyn Potts
Eli and Jan Potter
Jackie Winters
Dr. Mel and Ann Wolf
Milt and Diane Zimmer
Friends of Ella Sharp Museum
Board of Trustees and Staff of Ella Sharp Museum
Ella's Gift Shop Ladies
Flo Osborne
Florence Csage
Charlene Johnson
Debbie Giovanardi
Sandy Sill
Edie Gilbert
Jan Burdick
Nan Pfeiffle
Helen Taylor
Dorothy McCluskie
Betty Pultz

DONATIONS TO THE COLLECTION

Dorothy Anderson
David & Faith Beckley
Vera Bryant
Reneé & Clay Carroll
William Chisholm
Cindy Cummings
Richard Eby
Jim Findley
Jewel Gill
Patricia Huebner
Kenneth Melville
Sharon Morris
Nedra Mosley
Darlene Ryan
Terri Reynolds
Barbara Stanton
Gene Wandel

Early Michigan Festival Days attendees prepare to tackle the Chores Obstacle Course with help from Museum staff and students from Jackson High School.

Group mingled at the Art & Wine Festival enjoying wine tasting, regional art, and live music

WWW.ELLASHARP.ORG

Ella

ELLA SHARP
MUSEUM
OF ART AND HISTORY

3225 FOURTH STREET JACKSON, MI 49203

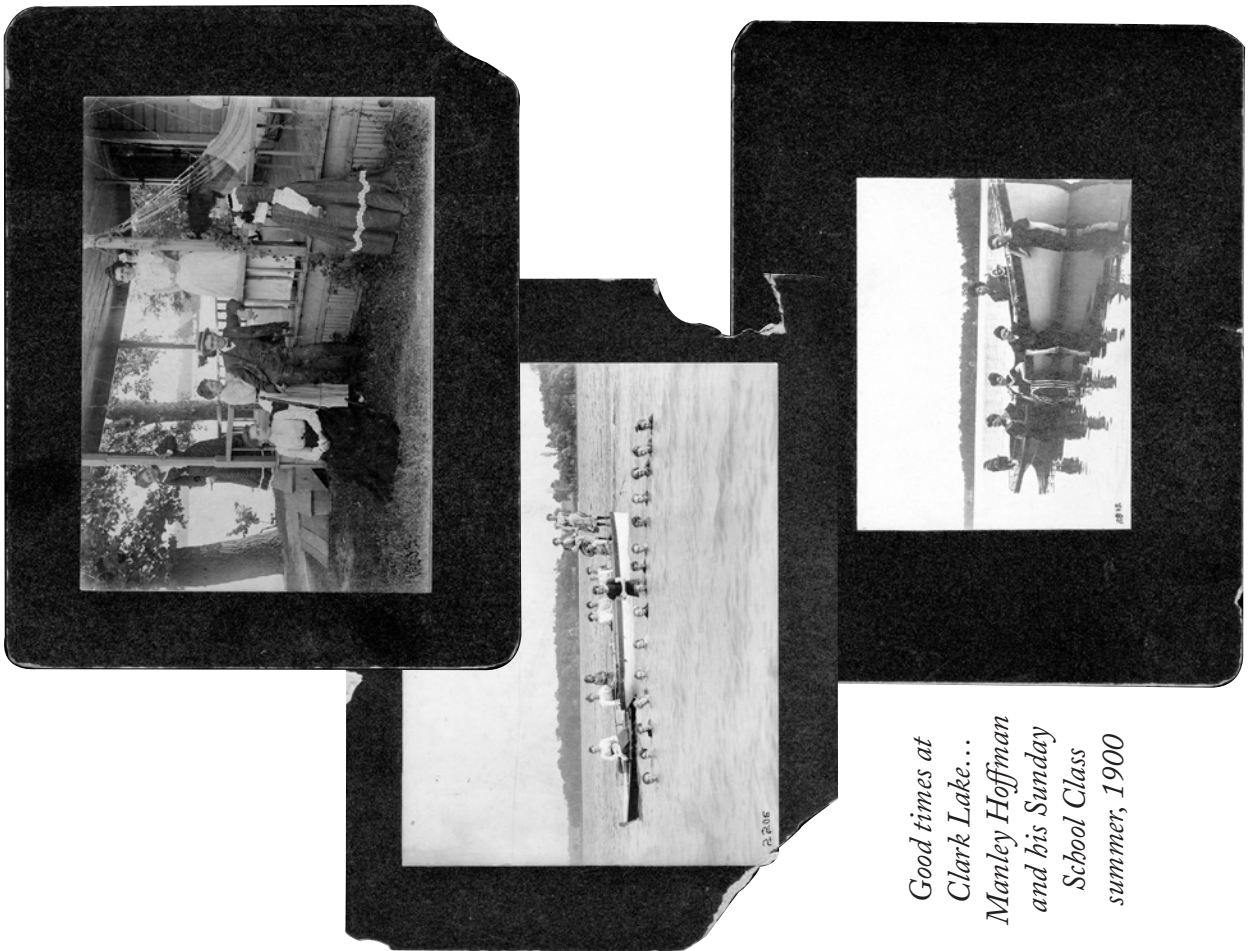
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JULY/AUGUST 2007

NEWS

ELLA SHARP
MUSEUM
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Ella



*Good times at
Clark Lake...
Manley Hoffman
and his Sunday
School Class
summer, 1900*