



Presenting
Bill van Gilder
 The Functional Pot: Tips, Tools & Techniques

March 14, 15 & 16, 2008
 Ella Sharp Museum of Art & History
 Jackson, Michigan

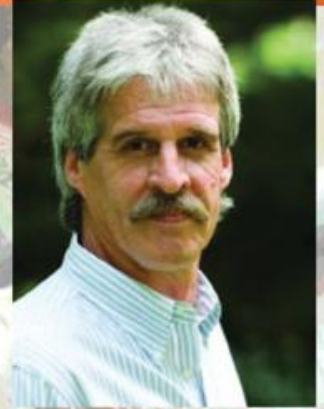
Brought to you by the
 Jackson Pottery & Clay Guild and Ella Sharp Museum of Art and History

3 days of clay

Presenting Bill van Gilder

A professional potter for more than 30 years, Bill van Gilder began his clay work as studio apprentice to the late Byron Temple at age 15. During the following years, he apprenticed in Ireland and England, and graduated from Harrow School of Art, Studio Pottery, London. He later established two large production potteries in Southern Africa (Lesotho & Swaziland) under the auspices of The World Bank. Bill returned to the U.S. in 1979 and established a studio and gallery atop South Mountain in Central Maryland, which he continues to operate today.



Bill vanGilder

Van Gilder has served on the faculty of The Art League, Alexandria, VA, and is founder/director of The Frederick Pottery School, Frederick, Md. He currently leads workshops on pottery forming, decorating, and firing techniques, as well as workshops on kiln building. He has recently designed a new line of professional potter's tools available through retailers nationwide.

Van Gilder also writes a regular column on teaching techniques for Clay Times magazine, and is the creator and host of Throwing Clay, a DIY Network television series about making pottery. His clay work is exhibited and held in collections worldwide. It has been featured in ceramics periodicals including Clay Times, Ceramics Monthly, Ceramic Review, Ceramic Art (China), Sgraffito (S. Africa), and books including 500 Teapots and High Fire Glazes (Lark Books), Salt Glazing (A&C Black, London), and The Art of American Ceramics (Krause Books). Van Gilder recently authored Wheel-Thrown Pottery, a cooperative book venture from Lark Books and the DIY Television Network.

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 MUSEUM
 OF ART AND HISTORY

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From the Potter's Hands

An exhibit of pottery in the Ella Sharp's Hurst Gallery will feature Bill van Gilder's pieces, along with a dozen other regionally known potters.

- Shannon Gould, East Grand Rapids, MI
- Becky Rotter, Sodus, MI
- Alice Ham, Berkley, MI
- Debra Oliva, Okemos, MI
- Jan Benzinger, Ann Arbor, MI
- Mark Williams, South Haven, MI

- Ken Shenstone, Albion, MI
- Deb La Planie, Manitou Beach, MI
- Jim Reinert, Owosso, MI
- Les Miley, Evansville, IN
- Mark Goertzen, Constantine, MI
- Ryan Dalman, Marquette, MI

The Functional Pot; Tips, Tools & Techniques

Bill van Gilder



Every potter has a list of **WHAT** they want to make. **HOW** to make it, is often the question.

During this information-loaded workshop some 50+ making techniques will be demonstrated in answer to these 'how-to' questions; techniques participants will want to use and adjust to fit their own future work. Short cuts, tips and tool-use at the wheel, will be shared through demo after demo. Hand building functional forms will be the focus during part of the morning demonstrations, defining projects for hand builders. Throughout 40 years, of making functional pots, I've collected hundreds of making techniques used to make specific pots, both wheel-thrown and hand-built.

Demonstrated techniques

at the wheel will include;

- ◀ Efficient hand positions for throwing
- ◀ Simple tools and their use
- ◀ Lid arrangements and form
- ◀ Spout, rim and lip making and proportions
- ◀ Trimming and foot finishing possibilities
- ◀ Faceting and fluting as decoration
- ◀ Handles and lugs; pulled and hand built
- ◀ Making bottle forms: collaring techniques
- ◀ Making dinnerware: throwing and trimming
- ◀ Making squared and oval baking ware
- ◀ Wet, thick slip decoration
- ◀ And more...

Forms to be demonstrated;

- ◀ Open and lidded casseroles
- ◀ Pitcher and pouring pots
- ◀ Cups and mugs
- ◀ Bowl forms
- ◀ Dinnerware
- ◀ Bottle forms

Hand building demonstrations

will include;

- ◀ Slumped oval slab platter making
- ◀ Humped squared plate making
- ◀ Foot attachment possibilities; slab, sprigged & coiled
- ◀ Textured decoration; wet slip, pressed, and resisted textures

Participants are welcome to video & take photos, and are encouraged to bring a notebook.

A discussion about glazes will take place during the workshop, if requested. My ^6 oxidation, ^8-9-10 gas, and salt glaze/wood-firing slips & glaze recipe sheets will be provided to each participant.

I will bring a selection of potter's hand-tools (van Gilder Hand-Tools), a sampling of my current work and copies of my new 'Wheel-Thrown Pottery' book available for participant purchase.



◀ Meals

The Friday evening Welcome Reception will include hor d'oeuvres and beverages. A box lunch Saturday and Sunday are included. Saturday night dinner is optional for \$20, indicate it on your registration form. If you want vegetarian meals check the box on the registration form.

◀ Accommodations

Make your reservations early.

Holiday Inn	517-783-2681
Fairfield Inn	517-784-7877
Baymont Inn and Suites	517-789-6000
Hampton Inn	517-789-5151
Super 8	517-788-8780

◀ 3 Days of Clay

It is our goal to make this an annual event, bringing nationally known ceramists to Mid-Michigan. The Guest Presenter(s) for 2009's 3 Days of Clay will be announced at the workshop.



Checks Payable to

ESMAH

Jackson's 3 Days of Clay
3225 Fourth Street
Jackson, MI 49203

Include a Self Addressed Stamped Postcard with your registration for confirmation.

Cancellation Policy

No cancellation refunds will be given unless requested in writing prior to February 12, 2008. All refunds will be minus \$30 processing fee.

Schedule

Friday March 14 -

4 to 6 PM Registration
4:00 - 6:00 Book & tool sales-
Gallery exhibit - "From the Potter's Hands"
6:00 - 7:00 Welcome Reception
7:00 - 8:00 Bill van Gilder - Slide lecture

Saturday - March 15 - Bill van Gilder demonstration - 9:30 AM to 4:30 PM

9:30 - 12:30 Demonstration
12:30 - 1:15 Lunch
1:15 - 4:30 Demonstration
5:30 - 6:30 Dinner
6:30 - 9:00 Evening Activities:
Ella Sharp Museum - Historical house tour
Planetarium show- "The Night Sky"
Jackson Pottery & Clay Guild's "tool making" workshop
Gallery exhibit - From the Potter's Hands
Participant's pottery sale
Pottery book sales
Bill van Gilder book sales/signing
Bill van Gilder tool sales

Sunday - March 16 - Bill van Gilder demonstration - 9:30 AM to 4:30 PM

9:30 - 12:30 Bill van Gilder demonstration
12:30 - 1:15 Lunch
1:15 - 4:30 Demonstration
Close

JACKSON
POTTERY & CLAY GUILD
www.jpcg.org

Ella ELLA SHARP
MUSEUM
OF ART AND HISTORY
www.ellasharp.org

Michigan Teachers
are eligible to earn
1.4 SBCEU's credits
for attending 3 Days of Clay

Take advantage of the low Early Registration rate prior to 12/31/2007.



March 12, 13 & 14, 2008
Ella Sharp Museum
of Art & History
Jackson, Michigan

Saturday Night Ella Sharp Museum Art & History Tours

Clay Curators Tour	\$2.00	___
House Tour	\$5.00	___
Behind the Scenes	\$5.00	___
Planetarium	\$2.00	___

Check Website for in-depth description:
www.ellasharp.org

Credit Cards Visa MC DISC AE

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Early Registration - Prior to December 30, 2007	\$135.00	Saturday Night Dinner add \$20	\$ _____
Registration - January 31, 2008	\$165.00	add \$20	\$ _____
Student (Full-time) Registration - January 31, 2008	\$80.00	add \$20	\$ _____
<small>(Students must include confirmation for student status from professor or teacher)</small>			
Include Saturday Night Entertainment Tours	\$ _____		\$ _____
Total Amount Enclosed			\$ _____

Mail to: Ella Sharp Museum Art & History 3 Days of Clay
3225 Fourth Street, Jackson, Michigan, 49203

Indicate
Vegetarian Meals _____