

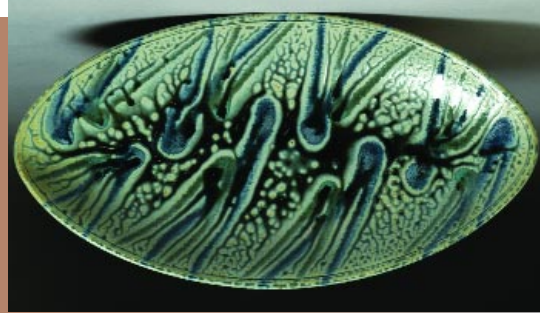
The Functional Pot: Tips, Tools & Techniques

Bill van Gilder

Every potter has a list of

WHAT they want to make.

HOW to make it, is often the question.



During this information-loaded workshop some 50+ making techniques will be demonstrated in answer to these 'how-to' questions: techniques participants will want to use and adjust to fit their own future work. Short cuts, tips and tool-use at the wheel, will be shared through demo after demo. Hand building functional forms will be the focus during part of the morning demonstrations, defining projects for hand builders. Throughout 40 years, I've collected hundreds of making techniques used to make specific pots, both wheel-thrown and hand-built.

Demonstrated techniques

- at the wheel will include;**
- ▶ Efficient hand positions for throwing
 - ▶ Simple tools and their use
 - ▶ Lid arrangements and form
 - ▶ Spout, rim and lip making and proportions
 - ▶ Trimming and foot finishing possibilities
 - ▶ Faceting and fluting as decoration
 - ▶ Handles and lugs: pulled and hand built
 - ▶ Making bottle forms: collaring techniques
 - ▶ Making dinnerware: throwing and trimming
 - ▶ Making squared and oval baking ware
 - ▶ Wet, thick slip decoration
 - ▶ And more...

Forms to be demonstrated;

- ▶ Open and lidded casseroles
- ▶ Bowl forms
- ▶ Pitcher and pouring pots
- ▶ Dinnerware
- ▶ Cups and mugs
- ▶ Bottle forms

Hand building demonstrations

Will include;

- ▶ Slumped oval slab platter making
- ▶ Humped squared plate making
- ▶ Foot attachment possibilities: slab, sprigged & coiled
- ▶ Textured decoration: wet slip, pressed, and resisted textures

Participants are welcome to video & take photos, and are encouraged to bring a notebook.

A discussion about glazes will take place during the workshop, if requested. My v_6 oxidation, v_8 - v_{10} gas, and salt glaze/wood-firing slips & glaze recipe sheets will be provided to each participant. I will bring a selection of potter's hand-tools (van Gilder Hand-Tools), a sampling of my current work and copies of my new 'Wheel-Thrown Pottery' book available for participant purchase.



Meals

The Friday evening Welcome Reception will include hors d'oeuvres and beverages. A box lunch Saturday and Sunday are included. Saturday night dinner is optional for \$20, include it on your registration form. If you want vegetarian meals check the box on the registration form.

Accommodations

Make your reservations early.

- Holiday Inn
- Fairfield Inn
- Baymont Inn and Suites
- Hampton Inn
- Super 8

It is our goal to make this an annual event, bringing nationally known ceramists to Mid-Michigan. The Guest Presenter(s) for 2009's 3 Days of Clay will be announced at the workshop.



ESMAH

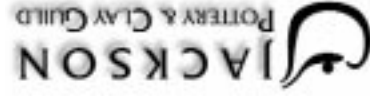
Jackson's 3 Days of Clay

3225 Fourth Street
Jackson, MI 49203

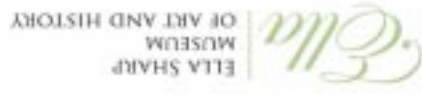
Include a Self Addressed
Stamped Postcard with your
registration for confirmation.

Cancellation Policy

No cancellation refunds will be
given unless requested in writing
prior to February 12, 2008.
All refunds will be minus
\$30 processing fee.



www.jpccg.org



www.ellasharp.org

Take advantage of the low Early Registration rate prior to 12/31/2007.

Schedule

Friday March 14 - 4 to 6 PM
Registration
Book & tool sales-

6:00 - 7:00
Welcome Reception
Gallery exhibit - "From the Potter's Hands"

7:00 - 8:00
Bill van Gilder - Slide lecture

Saturday - March 15 - 9:30 AM to 4:30 PM
Bill van Gilder demonstration - 9:30 AM to 4:30 PM

9:30 - 12:30
Demonstration

12:30 - 1:15
Lunch

1:15 - 4:30
Demonstration

5:30 - 6:30
Dinner

6:30 - 9:00
Evening Activities:

Elia Sharp Museum - Historical house tour

Planetarium show-"The Night Sky"

Jackson Pottery & Clay Guild's "tool making" workshop

Gallery exhibit - From the Potter's Hands

Participant's pottery sale

Pottery book sales

Bill van Gilder book sales/signing

Bill van Gilder tool sales

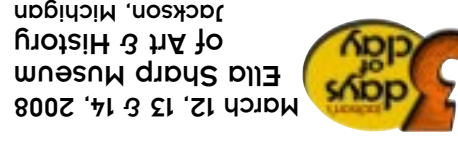
Sunday - March 16 - Bill van Gilder demonstration - 9:30 AM to 4:30 PM

9:30 - 12:30

12:30 - 1:15
Lunch

1:15 - 4:30
Demonstration

Close



Saturday Night Elia Sharp Museum Art & History Tours

Clay Curators Tour \$2.00
House Tour \$5.00
Behind the Scenes \$5.00
Planetarium \$2.00

Check Website for in-depth description:
www.ellasharp.org

Card#
Expiration Date
3 Digit Security Code
Signature

March 12, 13 & 14, 2008
Elia Sharp Museum
of Art & History
Jackson, Michigan

Name _____
Billing/Permanent Address _____
City _____ State _____ ZIP _____
Phone _____ Email _____

Early Registration - Prior to December 30, 2007	\$135.00	add \$20	\$
Registration - January 31, 2008	\$165.00	add \$20	\$
Student (Full-time) Registration - (Students must include confirmation for student status from professor or teacher)	\$80.00	add \$20	\$
Include Saturday Night Entertainment Tours			\$
Total Amount Enclosed			\$

Mail to: Elia Sharp Museum Art & History 3 Days of Clay
3225 Fourth Street, Jackson, Michigan, 49203
Indicate Vegetarian Meals _____

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Ella | ELLA SHARP
MUSEUM
OF ART AND HISTORY

3 days of clay

3225 Fourth Street
Jackson, MI 49203

Presenting Bill van Gilder

The Functional Pot;
Tips, Tools & Techniques

March 14, 15 & 16, 2008
Ella Sharp Museum of Art & History
Jackson, Michigan



From the Potter's Hands
An exhibit of pottery in the Ella Sharp's
Hurst Gallery will feature Bill van Gilder's
pieces, along with a dozen other regionally
known potters.

Shannon Gould, East Grand Rapids, MI
Becky Roter, Sodus, MI
Alice Ham, Berkley, MI
Debra Olliva, Okemos, MI
Jan Benzinger, Ann Arbor, MI
Mark Williams, South Haven, MI

Ken Shenstone, Albion, MI
Deb La Plante, Manitou Beach, MI
Jim Reinert, Owasso, MI
Les Miley, Evansville, IN
Mark Goertzen, Constantine, MI
Ryan Dalman, Marquette, MI

Van Gilder also writes a regular column on teaching techniques for Clay Times magazine, and is the creator and host of Throwing Clay, a DIY Network television series about making pottery. His clay work is exhibited and held in collections worldwide. It has been featured in ceramics periodicals including Clay Times, Ceramics Monthly, Ceramic Review, Ceramic Art (China), Sgraffito (S. Africa), and books including 500 Teapots and High Fire Glazes (Lark Books), Salt Glazing (ABC Black, London), and The Art of American Ceramics (Krause Books). Van Gilder recently authored Wheel-Thrown Pottery, a cooperative book venture from Lark Books and the DIY Television Network.

A professional potter for more than 30 years, Bill van Gilder began his clay work as studio apprentice to the late Byron Temple at age 15. During the following years, he apprenticed in Ireland and England, and graduated from Harrow School of Art, Studio Pottery, London. He later established two large production potteries in Southern Africa (Lesotho & Swaziland) under the auspices of The World Bank. Bill returned to the U.S. in 1979 and established a studio and gallery atop South Mountain in Central Maryland, which he continues to operate today. Van Gilder has served on the faculty of The Art League, Alexandria, VA, and is founder/director of The Frederick Pottery School, Frederick, Md. He currently leads workshops on pottery forming, decorating, and firing techniques, as well as workshops on kiln building. He has recently designed a new line of professional potter's tools available through retailers nationwide.



Bill vanGilder

Presenting Bill van Gilder

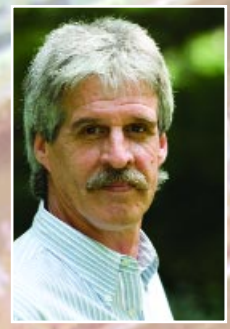


Presenting

Bill van Gilder

The Functional Pot; Tips, Tools & Techniques

March 14, 15 & 16, 2008
Ella Sharp Museum of Art & History
Jackson, Michigan



Brought to you by the
Jackson Pottery & Clay Guild and Ella Sharp Museum of Art and History