

## 2013 Statewide Fine Art Competition

The Power of Portraits ~ January 21 —March 23, 2013

The 2013 Statewide Fine Art Competition is an exhibit demonstrating the creative diversity of Michigan artists. The theme for the 2013 competition is The Power of Portraits. Portraits can convey more than a likeness. They can speak volumes about the sitter as well as the artist. Whether realistic or abstracted, 2-D or 3-D, portraits mirror the world in which we live by capturing us in a specific moment in time. Utilizing the theme of The Power of Portraits, artists are invited to imagine, construct and create their idea of a portrait.

AWARDS~	Best of Show	\$1000
	Exceptional Merit	\$750
	Exceptional Merit	\$750
	Merit	\$450
	Merit	\$450
	3-D Merit	\$450

### ELIGIBILITY

Open to all artists residing in Michigan aged 18 and older. A maximum of 3 entries per artist may be submitted. Only original work completed in the last two years that has not been previously exhibited at the Ella Sharp Museum will be accepted. Works may be executed in any medium in a 2-D or 3-D format. 3-D work may not exceed 72" in its greatest dimension.

ENTRY FEE (Non-refundable): Before June 1, \$15 entry fee; after June 1, \$25 entry fee. Make check payable to the Ella Sharp Museum.

ENTRY PROCEDURE: Complete entry form and submit one digital image for each 2-D work, and not more than 3 digital images for each 3-D entry. Entry form must be submitted by Nov. 19, 2012.

Digital Specifications: Digital image files are to be submitted via e-mail to [cariw@ellasharp.org](mailto:cariw@ellasharp.org). Images should be sent in a zipped file with "Statewide Fine Arts Competition- "Your Name"" in the subject line. Images should correspond with the image descriptions submitted in the registration form. If you prefer to submit a CD, include a reference sheet with copies of images found on the disc with the following: artist name, title, media, dimensions, and file name. Label CD with artist name. CDs will not be returned. CD must be received by the application deadline to be eligible for jurying.

NOTIFICATION: Notification of acceptance or decline of entries will be emailed by Dec. 14, 2012. NO PHONE CALLS.

CONDITION OF ENTRIES: All hanging works must be prepared for hanging and should have screw eyes or proper hanging devices attached. Please note "top" where necessary.

DELIVERY: Accepted artwork must be delivered to the Museum on Friday, Jan. 3 (10am-4pm) or Saturday, Jan. 4 (11am-4pm). All work must be available for length of show. If artwork is being mailed to the Museum, it must ARRIVE by Monday, Jan. 7, 2013. All shipping fees are the responsibility of the artist.

PICKUP OF WORKS ACCEPTED IN EXHIBIT: Entries that have been in the exhibit must be picked up on Monday, March 25 (10am-4pm) or Tuesday, March 26 (10-4 pm). Artists assume responsibility and risk for unclaimed works left after March 26, unless prior arrangements have been made with the Museum. Work not picked up by April 26, 2013 will become property of the Museum.

SALES AND LIABILITY: A 30% commission will be charged on all sales made during the exhibition. Prices remain fixed during the show and must match entry form.

The Museum will be responsible for works on the premises until the pickup date. The Museum will not be responsible for works delivered in any damaged condition. Artists are encouraged to properly pack their artwork for delivery and clearly label any packing material with their name if they want it reused.

OPENING RECEPTION: Ella Sharp Museum members along with exhibiting artists and guests are invited to attend a special reception given by the Friends of the Ella on Saturday, Jan. 12, from 2-4pm. Announcement of awards will be made at 3pm.

#### IMPORTANT DATES

Before June 1 entry fee \$15; after June 1 entry fee \$25

Nov. 16– postmarked deadline for registration and digital images

Dec. 14– notification of acceptance/decline via email.

Jan 3 and 4, 2013– drop off accepted submissions

Jan. 12– Opening reception and awards

March 23-Closing day of exhibit

March 25 and 26– artists must pick up work from Ella Sharp Museum

Questions? Contact Cari Wolfe, Exhibits Coordinator, Ella Sharp Museum of Art and History at 517-787-2320 or email [cariw@ellasharp.org](mailto:cariw@ellasharp.org)